

Image List

The Two Worlds of Louis Monza

Artistical Studios Gallery – Little City Foundation Center for the Arts

Frank Tumino - Curator

1. A Scavenger Bird Behind a Nude, 1946

Oil on canvas

20 x 16

Luise Ross Gallery, LM259

2. A Battleship, 1950

Oil on canvas

26 x 32

Luise Ross Gallery, LM 451

3. Man of Pershing Square, 1954

Linocut in black

12 ¼ x 7 ¼

Private Collection

4. Law of the Jungle #2, 1955

Linocut in black and white

7 ¾ x 9

Private Collection

5. The Chicken House, 1956

Multi-colored monoprint

8 x 9 ¾

Private Collection

6. *Land of Figures*, 1956

Oil on Canvas

28 x 24 in.

Collection of Intuit: The Center for Intuitive and Outsider Art, Gift of Lael and Eugenie Johnson, 2004.37.2

7. The Opposite Winds, 1957

Oil on wooden board

9 x 12

Private Collection

8. The Hidden Valley Cabins, 1958

Oil on board

8 ½ x 11 ½

Private Collection

9. Farm House, 1960

Oil on board

4 x 6

Private Collection

10. The Comic Tragedy, 1962

Linocut in black and white

12 x 14 ⅞

Private Collection

11. The Three Wise Men, 1962

Linocut in black

10 x 8

Private Collection

12. A Man With Double Birds, 1963

Linocut in brown and white

6 x 7

Private Collection

13. The Three Muses, 1964

Terra-cotta

Gift of Lauri Martin and Susan Larsen Martin, High Museum of Art, 2006-139

14. A Majestic Undertaking of Birds – The Lemon, 1968

Oil on canvas

20 x 24

Luise Ross Gallery, LM1103

15. *A Place in the Universe*, 1968

Ink and Colored Pencil on Paper

8 x 10½"

Collection of Intuit: The Center for Intuitive and Outsider Art, Gift of Susan Larsen Martin and Lauri Robert Martin, 2005.1

16. Climbing Over, 1968

Linocut in black and white

Private Collection

17. June '69 Series, No. 16, 1969

Linocut in black and white

17 ¼ x 11 ¾

Private Collection

18. A Fish That Was, 1970

Linocut in red

4 ¼ x 4 ¾

Private Collection

19. Ground Hug, 1970

Linocut in black

5 x 7 ½

Private Collection

20. The Big Birdies, 1970

Ink, colored pencil on paper

4 x 6

Private Collection

21. Ecology, 1971

Linocut in black and white

8 ½ x 6 ½

Private Collection

22. Under and Above, 1971

Ink, colored pencil on paper

12 x 23

Luise Ross Gallery, LM1052

23. *The Last Respite*, 1973

Ink and Colored Pencil on Paper

9¼" x 16¼"

Collection of Intuit: The Center for Intuitive and Outsider Art, Gift of Susan Larsen Martin and Lauri Robert Martin, 2005.3

24. A Navigator, 1973

Linocut in green and white

2 ½ x 6

Private Collection

25. Hillside Monument, 1977

Linocut in black and white

8 ⅛ x 9 ⅞

Private Collection

26. Church Plaza e Tula, 1979

Linocut in black and white

6 3/8 x 3

Private Collection

27. *Strangers Come to Dinner*, 1983

Ink and Colored Pencil on Paper

8 x 10½"

Collection of Intuit: The Center for Intuitive and Outsider Art, Gift of Susan Larsen Martin and Lauri Robert Martin, 2005.2

28. Castle of Mont Falcone, 1983

Ink, colored pencil on paper

8 x 6

Private Collection